

Arms and the Man
Activity Book

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Glossary Check

Act1- RecallA- What do we call?

- a loose sleeveless outer garment that fastens at the neck
- a large military group
- loyalty to one's country
- a person escaping from danger
- soldiers who fight on horsebacks
- a large mass of snow and ice crashing down the side of the mountain
- a gun
- something coming from the east
- part or section of the army that uses large guns

B-Join the VERBS to their meanings:

- | | | |
|------------------|--------------------------|-------------------------------------|
| 1- to scatter | <input type="checkbox"/> | love deeply |
| 2- to worship | <input type="checkbox"/> | kill |
| 3- to gobble | <input type="checkbox"/> | move suddenly in an alarm or fright |
| 4- to swagger | <input type="checkbox"/> | notice |
| 5- to shy | <input type="checkbox"/> | separate |
| 6- to fling | <input type="checkbox"/> | breathe heavily |
| 7- to discern | <input type="checkbox"/> | throw |
| 8- to intimidate | <input type="checkbox"/> | move in pride |
| 9- to slaughter | <input type="checkbox"/> | eat quickly |

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10- to pant

11- to be court-martialed

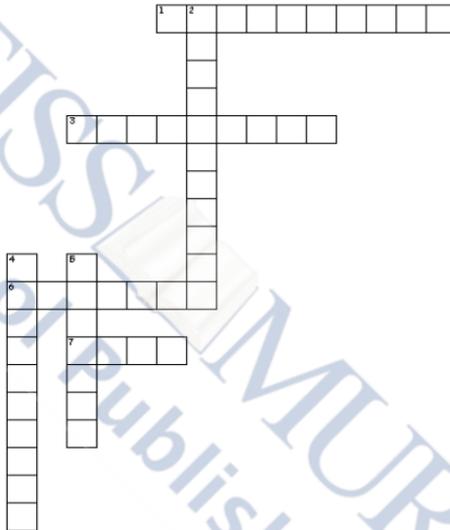
12- to wrap

frighten

trialed before a military court

cover

C- Answer this Criss - Cross puzzle:



Across

1. containers of bullets
3. a town in Bulgaria, northwest the capital Sofia
6. attack
7. emperor of Russia

Down

2. bullets
4. Western
5. worthless

ACT I

D- Join the ADVERBS that have similar / same meaning.
Write them in the space below.

menacingly	quickly	hysterically	angrily
hungrily	threateningly	hastily	frantically
petulantly	ravenously	resentfully	indignantly

_____ / _____ / _____

_____ / _____ / _____

_____ / _____ / _____

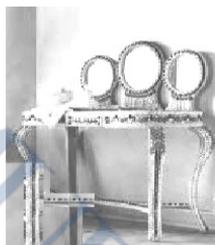
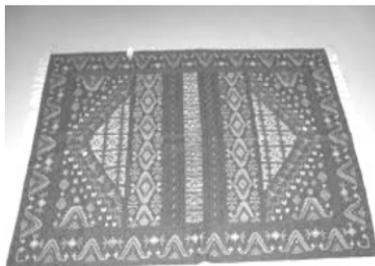
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Act 1– Review

1-Read the Stage Direction carefully then fill in this grid:

Location : Country Town Room
Time: Year Month Part of the day
Outside scenery
Interior decoration
1 st character that appears on stage
Description of character

2- Label the items of furniture in Raina's bedchamber:



3-Write Oriental or Occidental next to each item:

- Window curtains [.....]
- Turkish Ottoman [.....]
- Wall paper [.....]
- Chest of drawers [.....]
- Little carpet [.....]
- Washstand [.....]
- Counterpane [.....]
- Dressing table [.....]
- Hangings of bed [.....]

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4-What does "It is half rich Bulgarian, half cheap Viennese" tell about

* the furniture coming from the orient [East] and West?
.....

* the family that owns the furniture?
.....

5- Answer the following:

1. What news did Catherine bring to her daughter?
.....

2. Who is Serguis?
.....

3. Why did Raina keep Serguis waiting for a year? What does this show about her character?
.....

4. What did Louka ask Raina and her mother to do?
.....

5. What happened when Raina was going to bed?
.....

6. What did the fugitive threaten to do when he jumped into Raina's bedchamber? Do you think this was justifiable?
.....

ACT I

7. What brought the Russian officers to the Petkoff's residence?

.....

8. Why was the fugitive ready to cry?

.....

9. What excuses did the fugitive give Serguis? Why? How did it affect Raina?

.....

.....

6- Decide whether these statements are true or false Give reasons for your answers:

a- Catherine Pettkoff wanted to look like a lady. (.....)

.....

b- Raina accepted to get engaged to Sergius at once. (.....)

.....

c- Louka was an obedient servant. (.....)

.....

d- Raina's bedchamber lacks elegance and style. (.....)

.....

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e. Raina promises to be a deserving wife. (.....)

f. Raina's cloak is a worse weapon than a revolver. (.....)

g. The fugitive refers to Serguis's victory as 'sheer ignorance and unprofessional'. (.....)

h. The soldiers' wounds are mostly those of broken arms. (.....)

7- Rearrange the events:

- He wears the uniform of a Serbian artillery officer.
- Louka tells Raina that the shutters are not fully closed.
- Gun shots are heard.
- He locks the room's door for his safety.
- Raina sees the silhouette (figure) of a man in the darkness in the room.
- He gets her "clock" and says it is a better weapon than the "revolver" he has with him.
- The officer searches the room and finds nothing.
- He throws Raina the clock once he hears Louka saying that a Russian officer is coming to her room.
- Louka understands that Raina has hidden the fugitive.

ACT I

- He thanks Raina for saving him and even wishes he joined the Bulgarian army for her sake.
- Raina hides him behind the thick curtains.

8- Underline the correct answer:

The fugitive was ^(a)**(Serbian – Swiss)**. He fought for the ^(b)**(Bulgarian – Serbian)** army for money. The pistol he carried was ^(c)**(loaded – unloaded)** for he only had ^(d)**(ammunition – chocolate)** in his pockets even in the battlefield. Raina said he acted like a ^(e)**(schoolboy – hero)**

9- Raina & the fugitive had different views on the battle at Slivnitsa, and Sergius's role in it.

Write (R) for Raina and (F) for the Fugitive.

- 1-Sergius was "the bravest of the brave!". (.....)
- 2- It was an 'unprofessional' cavalry charge. (.....)
- 3-Sergius tried to stop his horse before reaching the enemy. (.....)
- 4-Sergius fought 'like Don Quixote'. (.....)
- 5- Had the Serbian machine guns been fired, the Bulgarians would have died immediately. (.....)
- 6-Sergius should be courtmartialled. (.....)
- 7-Sergius is a real patriot and a true hero. (.....)

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10- Explain :

How → one could tell an old soldier by the inside of his holsters and cartridge.
.....
.....

How → not being caught in Raina's room was a "narrow shave" for the fugitive
.....
.....

How → The cavalry charge was like slinging a handful of peas against a window pane.
.....
.....

How → Serguis and his regiment simply committed suicide.
.....
.....

How → The Petkoff's hospitality saved the fugitive.
.....
.....

11- Write whether Raina did or did not:

- call the fugitive the chocolate cream soldier. _____
- feel ashamed that she was a Petkoff. _____
- go to the opera and spent a month in Vienna every year. _____
- allow the fugitive to stay over in the house. _____

ACT I

- respect the fugitive and approve of his actions. _____

12. Explain why:

- The Serbian army laughed to the other side of their mouths.
.....

- The fugitive didn't want to climb down the water pipes.
.....

- Raina alluded to the opera of Ernani
.....

- Serguis pulled at his horse.
.....

- It was lucky for the fugitive that Raina was unprofessional.
.....

13- Say WHO:

_____ behaved in a vulgar manner, yet intent on adopting an air of aristocracy.

_____ was a 'bundle of nerves' and wanted to survive at any cost.

_____ pitied the soldiers hunted by the Bulgarians

_____ hadn't bolted one of the shutters.

_____ wanted to search Raina's room.

_____ pulled at his horse.

_____ carried chocolate in his pockets.

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_____ was the first to see the pistol on the ottoman.

14- What does the underlined pronoun refer to?

“It’s not the weapon of a gentleman.”

15.How far do you agree? Give detailed evidence.

Raina showed off in front of the fugitive.

.....

.....

.....

.....

.....

.....

.....

The fugitive turned out to be a gentleman after all.

.....

.....

.....

.....

Raina is idealistic.

16. Look at the speech bubbles and :

- a. Name the speaker.
- b. Describe the occasion.
- c. Explain what it tells you about him/her.

(a)

Sergius is the hero of the hour, the
idol of the regiment

(b)

I had an uneasy fear that he might cut a poor figure
there beside all those clever officers from the Tsar's court.

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(c)

Oh, I shall never be unworthy of you any more, my soul's hero: never, never, never

.....
.....
.....

(d)

nine soldiers out of ten are born fools.

.....
.....
.....

(e)

It's our duty to stay alive.

.....
.....
.....
.....

★ ★ ★

ACT I

Act 1- Recycle

- Here is a summary for Act 1
- Fill in the blank spaces with words from the boxes below each paragraph.

The scene is set in in November of 1885, during the In a small town near the Dragoman Pass, a young lady loiters on the balcony off her....., looking out at the romantic night in the Balkan Mountains. RainaPetkoff is dressed in a but covered by a costly..... Her mother, Catherine Petkoff, interrupts her, telling her of the recent nearby Thewon, and it was her own

.....,SergiusSaranoff,whowasthehero!Theyembracewith delight as Catherine tells the details. There was a....., and Sergius defied his owncommanders, scattering the and their Austrian officers by surprise. Raina says that it only proves their ideas were right.

The ideas ofandthat she has doubted really do exist! She admits that as she buckled on her hero's sword she wondered if the ideals were only in books and..... Now she knows that Sergius is asas he looks.

Bulgaria - fiancé - fur mantle – Bulgarians - cavalry charge – Serbo-Bulgarian war - Serbs - Russian – bedchamber – heroism - poems - nightgown - battle at Slivnitsa – brave - patriotism

Louka, a..... pretty girl, comes in to announce that the windows must be shut and.....; there

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is fighting in the street. The Serbs are and could be dangerous. She locks the shutters, and Catherine goes to see to the house. Raina begs for the shutters to stay open, saying that she wishes her people would not be cruel to the..... Louka slyly shows Raina how to open the shutters again, and then leaves. Raina throws her on the ottoman and goes to the chest to admire a portrait of..... As she prepares to get into bed, she hears a..... Raina blows out the candles but sees someone come in through theshutters.

A man's voice warns her to be careful and to strike a light so he can see her. In the light she sees ain distress, spattered with blood and mud. He takes a threatening tone with Raina, as she is an enemy, explaining he does not intend to get killed. Raina treats him....., comparing him to her brave Sergius, who, she believes, is not afraid to die. The man takes up her cloak so she will not go out to call someone. He tells her if they catch him they will butcher him in front of her in her room; then he throws hison the.....

servant – cloak – balcony – disdainfully – fugitives – Sergius – fastened – pistol – escaping – shot - Serbian officer - Turkish ottoman

Acomes to the door of the house. Raina and the stranger hear the commotion as the search begins. The fugitive suddenly and says it's all over. He gives Raina her and tells her not to look when they shoot him. Raina generously says she will save him. She puts him behind the..... Louka enters saying that a was seen climbing up to her balcony. She exhorts Raina to dress and leaves. Then Louka sees theon the ottoman and freezes.

ACT I

Catherine rushes in and asks if Raina has seen anything. Raina lies and says no.

A..... comes in to the bedroom to search. Raina says there is no one there and throws open the balcony doors. The officer leaves, but takes in the scene, realizing what Raina is doing, and laughsat her young mistress.

Serb - cloak -Louka - window - curtain - gives in - insolently-Bulgarian patrol - pistol - Russian officer

When everyone is gone, the man thanks her and explains he is not a Serb; he is and now he wishes he had joined her side instead. He calls himself a and says he does not havefor the pistol; he carries instead. Raina is outraged by his vulgarity, and gives him some from the dresser when he says he is hungry. He explains that you can tell an from a young one. The first carries food, the second, ammunition. She him for acting frightened, and he reminds her that she would be frightened too if she had been on the run with no sleep for.....When the man begins to describe the cavalry charge, Raina is radiant with expectation, but she is when he reveals Sergius's brave act was due to his horse running away with him. The only reason the Bulgarians won was that the Serbians had the for their guns. The victory was a bizarre accident led by a..... . Raina shows him the picture of Sergius, and the man says, yes that is the one. Raina is and asks him to leave, but the man is too tired to climb down from the balcony, and falls asleep in Raina's bed as she

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goes to find her mother. She has pledged to give asylum to their enemy, as she once saw happen in a romantic opera.

ammunition - old – soldier – insulted - Swiss mercenary –
wrong -professional soldier – haughtily- shocked –
three days - fool - mocks - ammunition - chocolate

Comment

Serguis's victory at Slivnitza aroused a lot of controversy.

Verify

Louka is cunning.

Discuss

Raina and the fugitive have opposing views on war.

★ ★ ★

ACT I

Act 1– Reflect

1. Do you think Serguis's cavalry charge is heroic? Should he be awarded the "medal of Courage" for his actions or should he be court-martialed for recklessly endangering the lives of his men?

2. Whose view of war is more realistic: Serguis's or the fugitive's?

3. Do you think the fugitive changed Raina's view of bravery in a battlefield?

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4. Do you think the fugitive was justified in risking the Petkoffs' safety by hiding at their place?



★ ★ ★

ACT I

Act 1– Research

- * Investigate the causes and effects of “the Bulgarian Crisis” of 1885-1887.
- * Find out more about The Battle of Slivnitza (1885).
- * Compare a map of Europe in 1885 with a map of Europe today. Notice the location of Bulgaria.
- * Write short notes on:
 - * Lord Byron.
 - * Pushkin.
- * What is meant by ‘Don Quixote at the windmills’?