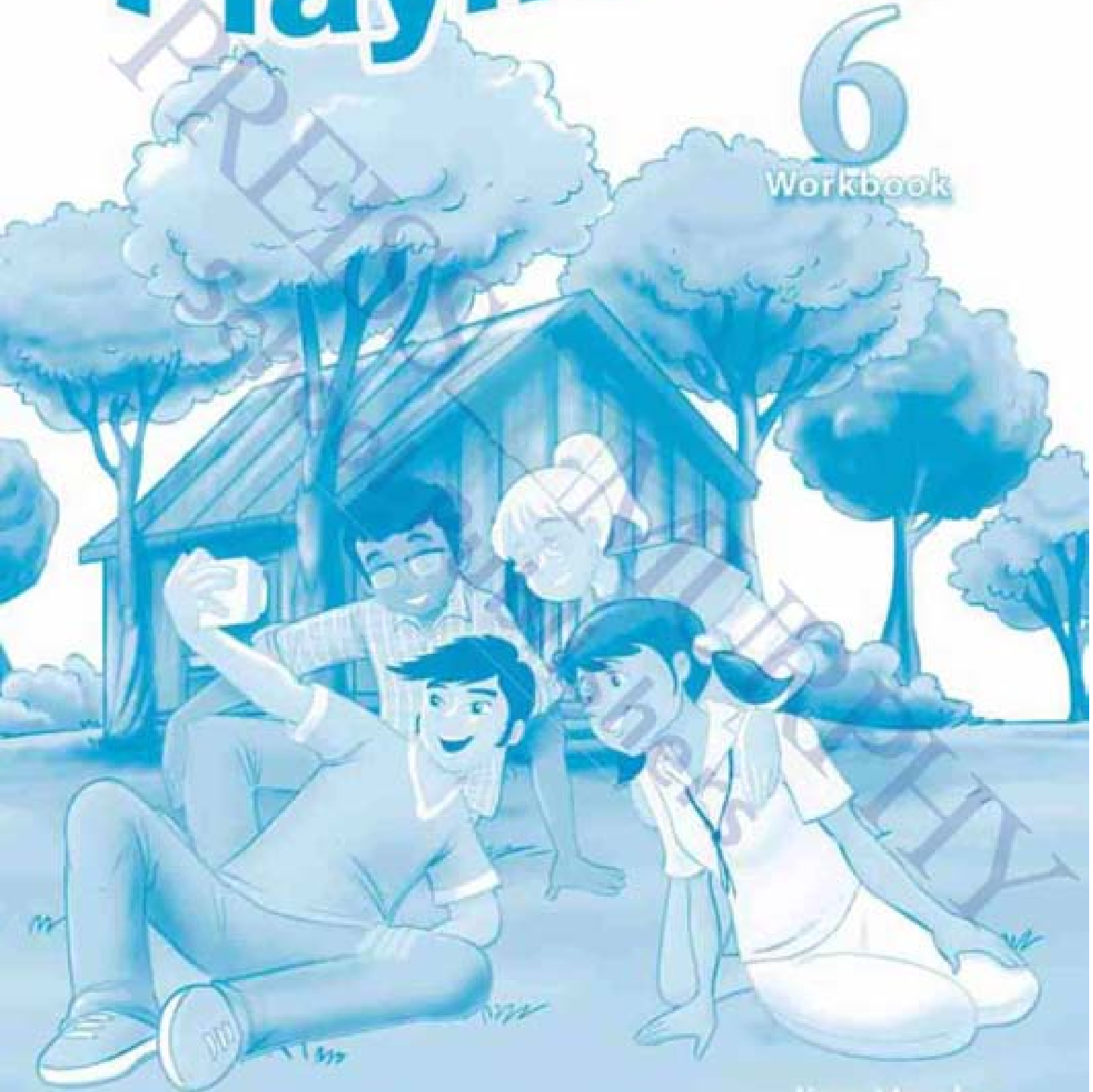


# Playhouse

# 6

Workbook



PREISS MURPHY  
School Publishers

Kara Murphy  
Jill Fairall

Playhouse Pals®, Playhouse Kids®, Playhouse®

PREISS MURPHY School Publishers

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## WORD POWER



1 Match it! Match the Word Power word to its definition.

- |                    |                          |   |
|--------------------|--------------------------|---|
| 1. live broadcast  | <input type="checkbox"/> | a special room where television or radio programmes or music recordings are made  |
| 2. channel         | <input type="checkbox"/> | a person who uses a camera when films or television programmes are being made   |
| 3. on air          | <input type="checkbox"/> | a person whose job is to find out information on news events and describe them for TV, magazines or radio                     |
| 4. studio          | <input type="checkbox"/> | to send out a programme on television or radio while it is happening  |
| 5. teleprompter    | <input type="checkbox"/> | a person who operates and takes care of the equipment used for recording and broadcasting for TV, film or live broadcasts     |
| 6. camera operator | <input type="checkbox"/> | something someone speaks into to make their voice louder or to record a person's voice  |
| 7. anchor          | <input type="checkbox"/> | an electronic device that makes it possible for a person talking on a TV programme to read text while looking into the camera |
| 8. reporter        | <input type="checkbox"/> | a person who is the main newsreader on a TV or radio news programme   |
| 9. sound engineer  | <input type="checkbox"/> | when a programme or person is being broadcast on television or radio  |
| 10. microphone     | <input type="checkbox"/> | a broadcast on TV or radio  |
| 11. breaking news  | <input type="checkbox"/> | a sudden news event that is reported by interrupting a programme to tell others about it                                      |
| 12. programme      | <input type="checkbox"/> | a television station that airs programmes   |



## ▶ CONVERSATION

### 1 Read it and say it!

**Tour guide:** This is our studio, where all the news is filmed.

**Student:** Wow, are they doing a broadcast right now?

**Tour guide:** No, we won't go on air until 10:30. But you can hear the breaking news now.

**Student:** Can we hear the breaking news and then see more things in the studio, Mrs. Nelson? I always wanted to see a reporter's teleprompter and a camera operator's equipment.

**Teacher:** Yes, we will see the broadcast in a few minutes. But remember, they're doing the news live, so we'll need to be quiet and careful.

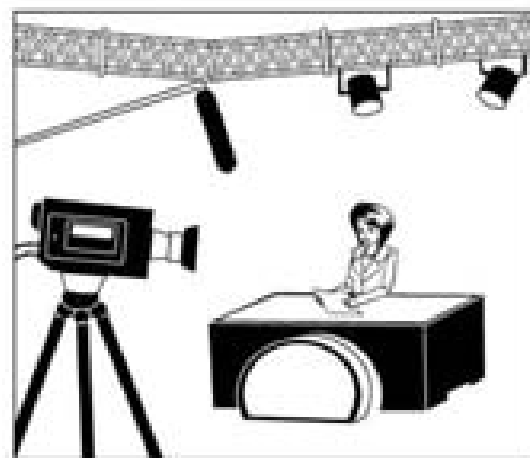
**Student:** This is neat! I've always wondered how TV shows were done. Now we get to see it! Is the one who is speaking into the microphone the reporter?

**Tour guide:** Yes, she is. There are many things to observe here at the network offices. Right now we're going to meet some of the people who do the lights, the sound and the camera work. You are going to meet a sound engineer and even the anchor of the news!

**Teacher:** What kind of programme is the anchor going to do?

**Tour guide:** At 12:00, the anchor is going to talk about solving environmental problems in our city. OK, I know you're all excited to learn everything about our network. When your teacher is ready, we can go so we won't be late for the live broadcast.

**Teacher:** Let's go. I think we're all here now.



### 2 Answer it! After reading the conversation, see if you can answer the questions below.

1. Where are the students? \_\_\_\_\_
2. What will they see in a few minutes? \_\_\_\_\_  
\_\_\_\_\_
3. What kind of programme is the anchor going to do? \_\_\_\_\_  
\_\_\_\_\_
4. Name three things the students will be able to do or see on their school trip. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



**Remember!**

Look at some prepositions that are used to tell about time relationships below.  
**in      on      at      before      after      until      around**

Each preposition has an exact use in regards to time.

- Can you come **at** 2:00?*      *I have a test **on** Monday.*      *I like to watch TV **at** night.*
- He exercises **before** school each day.*      *My mum will pick us up **after** football practice.*
- We waited **until** the rain stopped.*      *I can stay **until** 9:00.*
- Mr. Gunner will return **in** December.*      *They will come **around** (close to) 10:00.*

There are many adverbs of time. Two of the most common are **early** and **late**.

- He goes to work **early** in the morning.*      *They go to bed **late** at night.*

**1 Put it back together!** The sentences have the wrong prepositions or adverbs of time in them. Find them and correct them. Some have several possible answers.

- a) Let's wake up late tomorrow and get to school first.
- b) I will come to your house on 2:00.
- c) We can go swimming on it starts raining.
- d) I have a test in Thursday.
- e) You go first, and I'll go before you.
- f) We should go skiing at the afternoon.



- a) \_\_\_\_\_
- b) \_\_\_\_\_
- c) \_\_\_\_\_
- d) \_\_\_\_\_
- e) \_\_\_\_\_
- f) \_\_\_\_\_

**2 Answer it!** Answer the questions using prepositions or adverbs of time.

- 1. When do you want to go?                     I want to go after school
- 2. When is it hottest here? \_\_\_\_\_
- 3. When do you usually wake up? \_\_\_\_\_
- 4. What time should I come? \_\_\_\_\_

**Remember!**

*When To Use 'The' and When To Use 'A'*

*the*

- when the noun used is specific; you know which one you are talking about

*I'd like the white one, please.*

*There are several different colours but only one white one. You want the single white one.*

*Did you find the house?*

*The person is looking for one certain house; perhaps they are visiting.*

*a*

- when the noun used is general; you mean one of several items

*I'd like a white one, please.*

*There are several white items, and you would like any one of the white ones.*

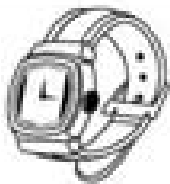
*Did you find a house?*

*The person is looking at many houses; perhaps they are buying a house.*

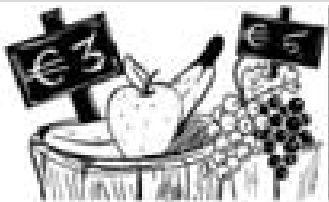
**1 Talk about it!** For each of the pictures, tell the salesperson what you would like.



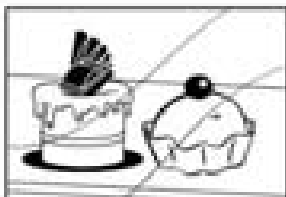
I'd like to buy a ring today, please. (one of several)



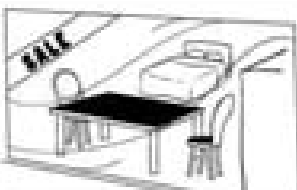
I'd like to buy \_\_\_\_\_ purple watch, please. (one of several)



I'd like to buy \_\_\_\_\_ banana over there, please. (a specific one)



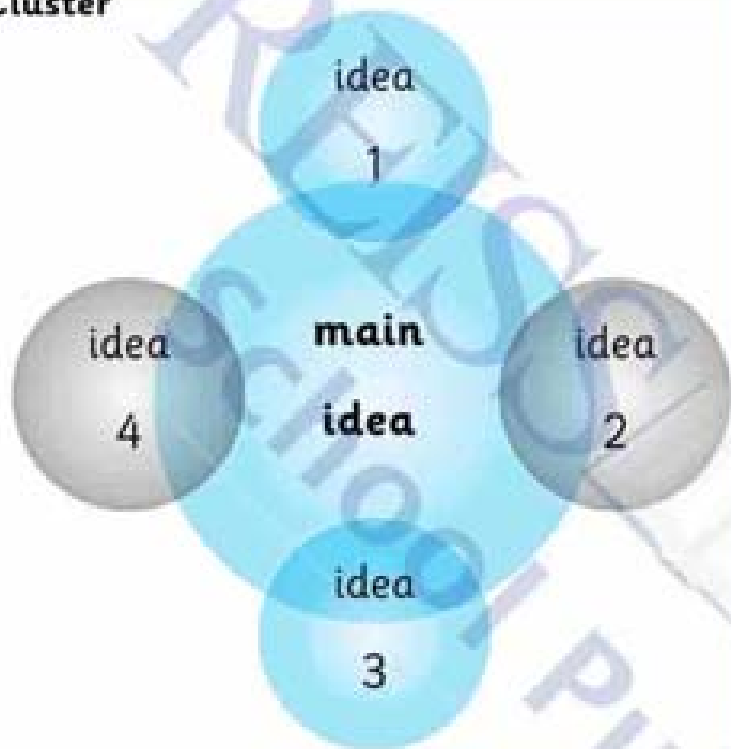
May I have \_\_\_\_\_ chocolate cake, please? (a specific one)



I'd like to buy \_\_\_\_\_ table, please. (one of several)

**1 Get ready!** There are several different ways to do prewriting. With the organising and planning that you are doing for your screenplay, try putting the prewriting in each of the following formats. Use a separate piece of paper.

**Cluster**



**Outline**

**Title**

**I. Main Idea One**

- A. Subtopic
  - 1. Detail
  - 2. Detail
- B. Subtopic

**II. Main Idea Two**

- A. Subtopic
    - 1. Detail
    - 2. Detail
  - B. Subtopic
- etc.—add on as necessary

**Plot Map**



**Play Outline**

**Characters**  
(name and description)

**Setting(s)**  
(describe how the set will look and decide how many different scenes there are)

**Plot Events**

- 1.
- 2.
- 3.
- 4.
- etc.