

**Pygmalion
Activity Book**

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How To Answer Drama Questions!

- ✓ Use good correct English
- ✓ Organise information clearly
- ✓ Use specific vocabulary where appropriate.

How To Answer Essay Questions!

Discuss: Present different opinions, including the playwright's and yours.

Illustrate: Give different examples to support your answer.

Explain: Rephrase the context given in your own English.

Relating: State the relation between the given context and different situations of the play.

Referring: Say how a context is connected with a certain person or incident.

Opinion: Express your own point of view.

Comment: Mention the speaker, addressee and the occasion.

Highlight the dramatic significance involved in or between the lines.

I

ACT I

Pre-reading Questions:

Answer the following questions:

1. Your conversation is your advertisement. Explain.
2. How does one's speech reveal his cultural background?
3. Where can different people assemble accidentally?
4. How can a personality be judged?
5. How is speech geographically varied?
6. Do you agree that the weather condition sometimes affects one's mood?
7. On what basis do you judge the morality or immorality of the characters?
8. Is it ever right to do something wrong to achieve a good end?
9. On what basis should you deal with a person of lower rank?
10. Is there absolute perfection? How do you know?

Intra-reading Questions:

Write (T) for true and (F) for false:

1. The play opens after midnight. ()
2. The play opens in London. ()
3. People get cabs easily. ()
4. Pedestrians run for shelter due to heavy rain. ()
5. Freddy fails to get a cab. ()
6. Freddy is a young man of thirty. ()
7. The flower girl is about the same age as Freddy. ()
8. The flower girl knows Freddy. ()

ACT I

9. The bystanders understand what Higgins does. ()
10. The flower girl can read Higgins' writing. ()
11. The bystanders think Higgins is an informer. ()
12. Higgins and Pickering know each other.()
13. Higgins and Pickering work in the same field.()
14. Freddy finds a cab at last. ()
15. The flower girl goes home by taxi.()

Answer the following questions:

1. Why are all the pedestrians seeking cabs at the same time?

2. The flower girl is not at all an attractive person. Explain.

3. Why does Freddy's mother give the flower girl some money?

4. What is thought of Henry Higgins while he is standing in the shelter under the portico of St. Paul's Church?

5. Why has the flower girl panicked?

Pygmalion

6. What does the flower girl look like?

7. Why does Clara blame her brother?

8. Why is Freddy not able to get a cab?

9. Why do you think Higgins is taking down the bystanders' words?

10. What does the flower girl complain about? Why?

11. What does Freddy look like?

12. Where does Freddy try to find a cab?

ACT I

13. How does the flower girl go home?

14. How does Higgins prove that he is an expert?

15. What does Higgins think of the flower girl's language?

16. Where does Colonel Pickering stay in London?

17. Who is Henry Higgins?

18. Who is Colonel Pickering?

19. Where does Henry Higgins live?

20. Where does the flower girl live?

Read the following quotations, then answer the questions below:

1. *"You be careful: give him a flower for it. There's a bloke here behind taking down every blessed word you're saying."*

- a) Who is saying these words to whom?
- b) Where are the words said?
- c) Who does the speaker mean by 'bloke'? Why?

2. *"Now tell me how you know that young gentleman's name."*

- a) Why are the words said?
- b) Why does the speaker begin with 'Now'?
- c) Who is that 'gentleman'?

3. *"Oh, shut up, shut up. Do I look like a policeman?"*

Give a full commentary.

4. *"Did I say that out loud? I didn't mean to. I beg your pardon. Your mother's Epsom, unmistakably."*

- a) Who is saying these words to whom?
- b) What does 'that' refer to?
- c) What do the words show about the speaker?

ACT I

5. "Are you? Do you know Colonel Pickering, the author of *Spoken Sanscrit*?"

- a) Who is the speaker?
- b) Who does 'you' refer to?
- c) What is the answer to the question?

6. "It's because I called him Captain. I meant no harm. Oh, sir, don't let him lay a charge agen me for a word like that."

- a) Who is saying these words to?
- b) Who is 'him'?
- c) In what way are speaker's words ironical?

7. "I can place any man within six miles. I can place him within two miles in London. Sometimes within two streets." **Comment.**

8. "Woman: cease this detestable boohooing instantly; or else seek the shelter of some other place of worship."

- a) Who is saying these words? Where?
- b) Who is that 'woman'?
- c) Why are the words said?

9. "Well, sir, in three months I could pass that girl off as a duchess at an ambassador's garden party. I could even get her a place as lady's maid or shop assistant, which requires better English." **Comment.**